



No. 402: THE ADORATION OF THE MAGI. BY G. B. TIEPOLO.

COLLECTION OF
Old Italian Furniture and Decorative Art Objects
Paintings and Curios

BELONGING TO THE ESTATE OF THE LATE

Francis M. Bacon

REMOVED FROM THE RESIDENCE IN TENTH STREET, NEW YORK CITY, AND
THE COUNTRY SEAT AT RIDGEFIELD, CONN.

COMPRISING

OLD AND MODERN PAINTINGS, ENGRAVINGS, SCREENS, LAN-
TERNS, CHESTS, TORCHERES, HALL SEATS, MARBLES,
BRONZES, MIRRORS, LAMPS, ARMOR, CLOCKS, CHI-
NESE PORCELAINS, FAIENCE, BRASSES,
VENETIAN COPPER, WOOD CARVINGS,
EMBROIDERIES, MURAL PANELS,
ETC.

TO BE SOLD BY ORDER OF THE EXECUTORS TO CLOSE
THE ESTATE

TOGETHER WITH A SMALL COLLECTION OF
ETRUSCAN, GREEK, AND ROMAN ANTIQUITIES
THE PROPERTY OF ERNEST CHENEL
FORMERLY OF PARIS, FRANCE

ON

OCTOBER 23, 24, 25, 1913

ON PUBLIC EXHIBITION FROM OCTOBER 11,

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,
MADISON AVENUE AT FORTIETH STREET,
TELEPHONE MURRAY HILL 7680. NEW YORK.

Priced Copy of this Catalogue may be secured for \$2.50.

ORDER OF SALES

The Sessions begin at 2:30 and 8:15 o'clock

FIRST SESSION: Thursday Afternoon, Oct. 23d . Lots 1-123

Wood Carvings, Oriental Porcelains, Brasses, Italian Terra
Cottas, Lamps, Pedestals, Bronzes, Torchères, Mirrors,
Lanterns, Carved and Gilded Doorways, an Altar Front
and an Antique Eight-fold Chinese Screen.

SECOND SESSION: Thursday Evening, Oct. 23d . Lots 124-216

Drawings, Engravings and Water Colors.

THIRD SESSION: Friday Afternoon, Oct. 24th . Lots 217-400

Arms and Armor, Etruscan, Greek and Roman Antiquities,
Wood Carvings, Candlesticks, Clocks, Torchères, Pedestals,
Brasiers, Landiers, Altar Pieces and Artistic Carved Furniture.

FOURTH SESSION: Friday Evening, Oct. 24th . Lots 401-476

Oil Paintings by American, Italian and Spanish Artists,
Altar Decorations and a group of Fourteenth Century
Frescoes.

FIFTH SESSION: Saturday Afternoon, Oct. 25th . Nos. 477-606

Bronzes, Wood Carvings, Venetian Copper, Musical Instru-
ments, Lamps, Cannon, Wall Tablets, Consols, Marbles,
Marquetry Cabinets, Chests, Carved Furniture and a
Carved Bishop's Throne.

NOTE.

On account of the character and age of the articles comprising this collection no guarantees whatever are made. The greatest care has been taken to describe each item correctly and to note important defects; but each article is sold as it is and without warranty of any kind.

FIRST SESSION

Thursday Afternoon, October 23, 1913, at 2:30 o'clock

Wood Carvings, Oriental Porcelains, Brasses, Terra Cottas,
Lamps, Pedestals, Bronzes, Torchères, Lanterns,
Mirrors, Carved and Gilded Doorways and
an Antique Eight-Fold Chinese Screen.

1. FIVE ANTIQUE WROUGHT IRON KEYS.
2. ITALIAN BRONZE CARD RECEIVER.
PAIR OF BRONZE THREE-LIGHT CANDELABRA. (3 pieces.)
3. ANTIQUE WATCHMAN'S LANTERN.
BRASS PORTABLE FLORENTINE LAMP SHOWING AN URN SUP-
PORTED ON A FLUTED COLUMN. (2 pieces.)
4. TWO GILT WOOD CARVINGS OF CHURCH SYM-
BOLS.
CARVED WOOD CARTOUCHE.
Enclosing the figure of a bishop and crested with
armorial bearings. (3 pieces.)
5. SPANISH FAIENCE VASE OR MEDICINE JAR.
With armorial decoration in blue. (Cracked.)
Height 8 inches.
6. SMALL MODEL BRONZE CANNON.
Mounted on wood gun carriage with bronze mounts.
(Slightly injured.)

7. WOOD CARVING OF A WILD BOAR.
NUREMBERG CLOCK TOWER OF HORN.
Height 18 inches. (2 pieces.)
8. CARVED WOOD PIPE RACK WITH BOX BASE.
9. SILVER-PLATED ITALIAN LAMP.
The standard formed as a figure of Ceres; having
extinguisher and snuffers.
10. TWO VENETIAN COPPER FLOWER POTS.
With repoussé scroll decorations and loop handles.
Height 7 inches. (2 pieces.)
11. BRASS ORIENTAL PIPE.
12. CARVED WOOD BRACKET OF A CHERUBIM.
CRUCIFIX AND BASE WITH CARVED CHERUBIM APPLIED.
(3 pieces.)
13. DECORATIVE FRAME.
With oval opening nine by seven inches.
Height 15 inches; width 14 inches.
14. WOOD CARVINGS GILDED.
Entwined staves of lilies bound with ribbons.
15. GARGOYLE OF CARVED WOOD.
MODEL OF STATUE TO MICHAEL ANGELO. (2 pieces.)
16. VENETIAN TERRA COTTA FLOWER POT.
The capital of a column with amorini and garlands
in relief, on a circular base.
ITALIAN TERRA COTTA TERM. (Imperfect.)
Height 36 inches. (3 pieces.)
17. TERRA COTTA MODEL OF A ROMAN THEATRE.
IRON RELIEF PANEL.
After antique figures on a tomb. (2 pieces.)
18. JAPANESE COVERED BOWL.
Decoration in blue painted by Shu-Hei; on four feet
with dog head handles.
19. BLUE AND WHITE VASE.
With figure decoration. Height 8 inches.
20. BURMESE FAIENCE VASE.
Globular in form with green and blue decoration.
Height 7 inches.

21. BLUE AND WHITE COVERED JAR.

Decorated with Landscapes, figures, animals, storks and symbols in cobalt blue. Carved teakwood cover and stand. Chien Lung Period. Height 15 inches.

22. FIVE-COLOR VASE.

Painted with dragons in combat on an engraved white ground, the shoulder and base having bands of lattice with flowers. (Lip chipped.)

Height $8\frac{3}{4}$ inches.

23. CHINESE BLUE AND WHITE BEAKER.

Decorated with three bands of peony flowers and leaves in deep blue with key borders. Chien Lung Period. (Rim slightly chipped.) Height $18\frac{1}{2}$ inches.

24. PAIR OF CARVED WOOD ELEPHANTS FROM CEYLON.

Each elephant bearing on his back a vase candle holder.

Height $12\frac{1}{2}$ inches.

25. INDIAN FAIENCE VASE.

With flower and vine decoration on an ivory ground.

Height 15 inches.

26. BLUE AND WHITE VASE.

Square shouldered, with flaring neck, having ribs in relief at corners and on each side and scroll handles. (Imperfect.)

Height $14\frac{1}{2}$ inches.

27. CHINESE BRONZE VASE.

With carved relief decoration on the shoulder and a dragon coiled about the neck. Carved teakwood stand.

Height 13 inches.

28. BLUE AND WHITE VASE.

With Landscape and Figure decoration.

Height 9 inches.

29. BRASS PORTABLE LAMP, STYLE OF THE EIGHTEENTH CENTURY.

On the top of a column with brass paw feet stands a figure of Mercury after Giovanni de Bologna, upholding a bowl with four wick sockets and acorn finial; pendant chains carry extinguisher, pick and snuffers.

Height 28 inches.

30. INDIAN FAIENCE VASE.

With brown floral decoration on a yellow ground.

Height 10 inches.

31. BRONZE COVERED URN.

The bowl decorated with Greek figures in repoussé;
two loop handles terminating in lion masks.

Height 22 inches.

32. INDIAN FAIENCE VASE.

Urn shape with blue floral decoration on green
ground.

Height 20 inches.

33. VENETIAN COPPER WATER VESSEL.

With wide mouth and spiral loop handles.

Height 12 inches.

34. PAIR OF EAST INDIAN BRONZE SPRINKLERS.

With steeple tops and loop handles.

35. PERSIAN STRINGED INSTRUMENT OF MUSIC.

36. VENETIAN COPPER WATER JUG.

With repoussé decoration, two loop handles and dome
cover held by chains.

Height 23 inches.

37. WOOD CARVING: AN ARCH OF CLUSTERED
LEAVES AND GRAPES GILDED.

38. BRASS ITALIAN LAMP.

On tall fluted column, the cover surmounted by a
figure of Hadrian.

Height 31 inches.

39. ITALIAN TERRA COTTA URN.

40. ITALIAN TERRA COTTA FERN HOLDER.

With dancing Amorini in relief. Terra cotta Pedestal.

41. BRASS ITALIAN LAMP.

With ten wick sockets, the cover terminating in a
finial shaped as a bud.

42. ITALIAN CARVED WOOD PEDESTAL.

With a twisted stem resting on a circular base having
paw feet.

43. ITALIAN FAIENCE COVERED JAR.

Pineapple surface with brilliant yellow glaze, having
white lip and base, and white twisted handles.

Height 17 inches.

44. TROPHY CUP AND COVER OF CARVED WOOD.

Of urn shape, the surface carved with flowers, grapes, faun heads, laurel wreaths and ribbons, the cover surmounted by a dove with an olive leaf above clasped hands; on the lower part of the bowl runs a German couplet. Signed "J. F. Rucken, Altona 1871."

Height 21 inches.

45. TWO HANGING SANCTUARY LAMPS OF CARVED WOOD OF OLIVE AND GOLD.

46. SMALL SPANISH LECTERN IN MARQUETRY.

Inlaid with ivory, ebony and tortoise shell. (Some inlays missing.)

47. PAIR OF CARVED WOOD CANDLESTICKS GILDED.

Winged angel figure holding a horn supporting a torch; pedestal carved with leaf and cartouche in relief.

Height 37 inches.

48. BRONZE SAINT MARK'S BELL.

On a wood base.

49. TWO CARVED CONSOL BRACKETS OF WHITE AND GOLD.

50. TWO CARVED MINIATURE TORCHERES OF WHITE AND GOLD.

Height 31 inches.

51. JAPANESE KAGA BRONZE VASE.

With wide rim and relief decoration; handles shaped as crabs.

Height 12 inches.

52. CHINESE PORCELAIN SHRINE FLOWER HOLDER.

Square cornered with cup base invested with a glaze of mazarine blue decorated with gold. Chien Lung Period.

Height 13½ inches.

53. PAIR OF SQUARE-SHOULDERED BOTTLE-SHAPED VASES.

Decorated in relief with Sou marks of longevity on a crackle ground. Tao Kuang Period.

Height 11 inches

54. CHINESE BRONZE COVERED COOKING VESSEL.

With band of incised decoration and swinging bail; suspended in a carved teakwood stand. (Stand broken.) Ming Period.

Height 24 inches.

55. FOO CHOW POTTERY FIGURE OF A MANDARIN.
Decorated in colors. Height 12 inches.
56. BLUE AND WHITE HIRADO VASE.
Bottle shape, with figure decorations. Height 16 inches.
57. TURQUOISE BLUE BOTTLE-SHAPED VASE.
Chien Lung Period. With Teakwood stand. Height 13½ inches.
58. JAPANESE BRONZE VASE.
With square base, the sides decorated with panels in relief of turtles, stork and serpent; grotesque dragon handles. Height 9 inches.
59. CHINESE GOURD-SHAPED TEAPOT.
Decorated with figures of the eight immortals in blue on a peach ground. Imperial Chien Lung Period. With teakwood stand, and in a box.
60. CHINESE BLUE AND WHITE BEAKER.
The central band shows a grotesque mask on a diapered ground and above and below a row of long tongues figured with bands of key and wave patterns. Chien Lung Period. Height 16½ inches.
61. LARGE PORCELAIN VASE OF POWDER BLUE.
Kang Si Period. Height 15 inches.
62. SMALL ITALIAN SILVER-PLATED HANGING SANCTUARY LAMP.
63. CHINESE BRONZE BOWL WITH TWO HANDLES.
Height 4½ inches.
64. TURKISH POTTERY WINE JAR.
With copper top, spout and cover, surmounted by a bird and set with turquoises.
65. JAPANESE BRONZE LANTERN FROM A SHINTO TEMPLE.
With incised floral decoration and hanging bells from the top. Height 39 inches.
66. TEAKWOOD PEDESTAL.
With four cabriole legs, elaborately carved, the top carved and set with a circular slab of pink marble. Height 36 inches. (Carving chipped.)

67. CHINESE BRONZE TEMPLE PRAYER BELL.
With relief decoration and grotesque animal handle;
suspended in a carved teakwood stand. (Stand
broken.) Height 22 inches.
68. NUREMBURG WALL WATER FOUNT.
Of brass, half round, with repoussé ornamentation on
cover and back piece. (Slightly battered.)
69. CHINESE BRONZE SWINGING INCENSE BURNER.
With prayer bell attached. Star-shaped with handle.
70. DECORATED BLOIS TILE: HENRY IV LEAVING
THE CITY GATES.
Oblong, signed. Height 6 inches; length 19½ inches.
Ebony frame.
71. CHINESE PORCELAIN SOFT PASTE FIGURE.
A Kwannon seated. Yung Ching Period.
Height 7½ inches.
72. JAPANESE BRONZE LANTERN FROM A SHINTO
TEMPLE.
With incised floral decoration, and hanging bells
from the top (top loose). Height 29 inches.
73. ITALIAN TERRA COTTA FERN HOLDER.
With children bearing garlands in relief. Terra
cotta Pedestal. (2 pieces.)
74. CHINESE BRONZE TEMPLE INCENSE BURNER.
On three feet with teakwood cover having a carved
jade knob and teakwood stand. Ming Period.
75. ITALIAN MIRROR IN A CARVED WOOD FRAME
GILDED.
Carved in a shell pattern crested with a female head.
Height 42 inches; width 33 inches.
76. LARGE COVERED BRASS URN.
With moulded handles shaped as winged hippogriffs.
Height 32 inches.
77. TERRA COTTA RELIEF TABLET: SUBJECT MA-
DONNA CHILD AND SAINTS.
78. CHINESE PORCELAIN BLUE AND WHITE
BEAKER.
With landscape and figure decoration and inscrip-
tion. Kang Si Period. Height 18 inches.

79. PAIR OF BRONZE MODELS OF CHINESE
PAGODAS.

Each of eight stories hung with small bells. Height 43 inches. (Slightly damaged and a few bells missing. (2 pieces.)

80. PAIR OF WROUGHT IRON AND BRONZE AND-
IRONS.

Bronze vase columns with flaming urn finials and wrought iron scroll feet.

81. EAST INDIAN BRASS FLOWER URN.

With incised decoration. Height $13\frac{1}{2}$ inches.

82. IRON BASKET GRATE.

With ornamental front and shell back.

83. TURKISH STRINGED MUSICAL INSTRUMENT.

Wood body and long neck decorated with ornamental bands and panels. (Head piece missing.)

Length 54 inches.

84. STRINGED INSTRUMENT OF SOUTH SEA IS-
LANDERS.

The carved neck hung with bunches of shells, the back covered with deer skin. (Head broken.)

Length 23 inches.

85. PAIR OF ANTIQUE WROUGHT IRON AND IRONS.

Having spiral stems with brass finials and front spurs with brass balls.

86. EAST INDIAN BRASS FLOWER URN.

With incised ring decoration. Height $13\frac{1}{2}$ inches.

87. SMALL CARVED OAK BUFFET.

Sloping front with carved representation of St. George and the Dragon between pilasters carved as angels; one drawer and cupboard; button feet.

Height 36 inches; length 30 inches; width 13 inches.

88. SPANISH POLISHED BRASS BRAZIER.

On three feet with cover pierced in a laurel and interlaced ring pattern, the cover terminating in a bronze female figure. Diameter 24 inches; height 36 inches.

89. SEVENTEEN DUTCH MANTEL TILES IN BLUE
AND WHITE.

FIVE PLAIN WHITE TILES.

90. TWO PERSIAN PICTURE TILES.

Interior views; one showing woman sweeping, the other women playing musical instruments and dancing. Framed. Square 9 inches. (Repaired.)

91. DUTCH PICTURE TILE IN SIX SECTIONS FRAMED.

Subject, Man Milking a Cow.

Height 15 inches; width 10 inches.

92. COMMODE.

With four corner columns resting on a table base with four carved paw feet; single door with carved armorial bearings in relief.

Length 33 inches; width 15 inches; height 36 inches.

93. CHINESE BRONZE GARDEN VASE.

A flattened sphere decorated with bands of leaf, scroll and key pattern, with two handles.

Height 14 inches; diameter 23 inches.

94. SMALL SPANISH BRAZIER OF POLISHED BRASS.

On metal tripod stand. (Cover slightly battered and handle bolt missing.)

95. CASKET OF CARVED OAK.

The front and lid carved with bands of ornamental strapwork in low relief and armorial bearings; the inside, decorated with burnt wood designs, has numerous compartments.

Length 25 inches; width 15½ inches.

96. TWO CARVED HALL CHAIRS.

With carved uprights terminating in scrolls, the back having carved top panel and brace, the legs joined by wide panel carved with scrolls; wood seat.

97. PAIR OF CARVED WOOD TORCHERES.

On circular bases stand angelic figures holding Horns of Abundance from which rise branches with five light candle holders, the whole colored and gilded.

Height 36 inches.

98. EMPIRE MAHOGANY CORNER MUSIC CABINET.

With fluted side columns on tapering fluted legs, having a single door with gilt moldings, top gallery and ornamental border.

Height 40 inches; width 28 inches.

99. TWO ANTIQUE WALNUT ARM CHAIRS.

With square legs fluted, carved braces, flat arms terminating in carved hand pieces, back panel and seat of stamped leather with rosette head brass nails; the back is crested with carved scroll holding a bronze eagle supporting armorial bearings, with bronze bearings on either side. (The leather seats repaired.)

100. LACQUERED UPRIGHT WRITING DESK WITH GOLD DECORATION.

The drop leaf front discloses three paper racks and ink wells. Height 46 inches; width 22 inches.

101. TWO VENETIAN PROCESSIONAL LANTERNS.

Of gilt metal swinging in sockets adorned with leaves and lilies, supported on standards set in marble bases. Height 9 feet.

102. ITALIAN MARQUETRY CABINET.

On a platform base with bronze claw feet and having one long drawer, rests the body of the cabinet showing one long and four small drawers, their fronts inlaid with landscapes, animals and ornamental devices in ivory and tortoise shell. About the top runs a gallery of wood of balaster pattern, gilded.

Length 26 inches; height 31 inches.

103. INDIAN CABINET.

Of wood painted white and decorated with gold and color. In the center are five shelves with a double row of pigeon holes at each side and a row across the top. A reproduction of some temple façade of India.

Height 25 inches; width 30 inches.

104. TABLE PLATEAU OF CARVED WOOD GILDED.

Bevel edged mirror of oblong octagonal form on ten carved paw feet with carved wood gallery gilded, having carved finials at the angles. (One foot and one finial missing.)

Length 37 inches; width 18 inches.

105. EBONY MANTEL CLOCK.

Rising from a shaped base fluted side columns support an arched top filled with ebony tracery, under which is the round dial supported on a pediment under which is a fountain with a brass shell basin. (Tracery broken.) Height 23 inches.

106. PAIR OF GUERIDONS OF CARVED WOOD
GILDED.

From triangular bases with three seated griffins, rise shafts, incrustated with arabesques and scrolls and having acanthus leaf capitals, surmounted by carved wood urns from which rise flame finials; the gold of the shafts is laid on an olive ground.

Height 87 inches.

107. SMALL BUFFET.

With carved corner pilasters, cornice top and carved base, having two doors with carved mouldings, the panels set with male and female heads.

Length 42 inches; width 17 inches; height 34 inches.

108. TWO TERMS FOR BUSTS.

Of wood with gilt bases and carved feet, the shafts ornamented with reeds and rosettes gilded.

109. HALL CLOCK CASE OF WHITE AND GOLD.

Tall box column surmounted by a cabin with arched roof, the front and sides paneled and decorated with ornamental masks, leaves and garlands in relief gilded, the top crested with carved scrolls and garlands.

Height 8 feet, 4 inches.

110. ANTIQUE VIRGINAL.

In a triangular case painted green and decorated with floral garlands, arabesques, monkeys and serpents in buff; the inside of the cover is decorated with figures dancing on the green. The sounding board is set with a carved rosette. Its compass embraces three and a half octaves. Flemish work of the Seventeenth Century.

Signed "Egidius van der Stagh, Anvers 1675."

Length 32 inches; width 29 inches.

* The Virginal is said to have obtained its name from the fact of its being intended for use of young ladies. The statement of some writers that it was so named in compliment to Queen Elizabeth is refuted by the fact that it is mentioned among the musical instruments belonging to Henry VIII in the beginning of the sixteenth century. The name is probably due to the instrument being used by the nuns for accompanying their hymns to the Virgin. It was made of various sizes but generally small. Queen Elizabeth, also Mary of Scotland, performed on the Virginal.

111. EBONIZED WOOD PEDESTAL.

With spiral stem, circular top and square base.

112. PAIR OF EMPIRE CANDELABRA OF CARVED WOOD.

The standards, representing nude Egyptians, bear on their heads five branches upholding lotus cups; the bases are fluted columns. Height 36 inches.

113. TWO OCTAGONIAL BLACK AND GOLD PED-ESTALS.

The eight sides of the shaft of ebony with gilt mouldings, the top and base with carved wood mouldings and paw feet gilded.

114. UPRIGHT MIRROR OF EMPIRE STYLE.

With engaged side columns, decorated glass panel, arched top crested with a garland of fruits and flowers of carved wood gilded, two birds and two classic urns. Height 65 inches; width 28 inches.

115. TWO SIDE CHAIRS.

The frames studded with rosettes and gilded, the seats and backs upholstered with crimson damask.

116. EIGHT FOLD CHINESE SCREEN.

The decoration, drawn from the Oriental Mythology, represents a Festival Procession on its way to the temple, and is done in applique of painted silks with crepe draperies padded, the heads of the figures being of carved and painted wood. It contains nearly a hundred figures of men, children, women, animals, storks and tortoises, and is framed in wood with eight bronze handles along the top. Though slightly damaged, it is a very rare Museum piece, and dates from the Chien Lung Period.

Length 10½ feet; height 5 feet, 2 inches.

117. LIBRARY TABLE.

The bed carved in a shell pattern with ram's heads on each corner, having a single drawer with pull shaped as a human head, four fluted corner legs on flat carved stretchers, with three center legs on a flat carved brace; top with beveled edge carved.

Length 58 inches; width 34 inches.

118. DOORWAY OF CARVED WOOD GILDED FROM
AN ITALIAN PALACE.

Twisted side columns with Corinthian capitals and ornamental bases support an architrave surmounted by carved cherubim surrounded by scrolls.

Height 8 feet, 6 inches; width 4 feet.

119. CAIRO WINDOW LATTICE MOUNTED AS A TWO-
FOLD SCREEN.

Lined with buff linen.

Height 6 feet; width 4 feet 6 inches.

120. SPANISH ROCOCO MIRROR.

Oval glass with an elaborately carved wood frame in a rococo design of scrolls and garlands.

Height 65 inches; width 43 inches.

121. ITALIAN GILT CONSOL TABLE.

The bed and legs carved with acanthus leaves, having carved brace and brocatelle marble top.

Length 51 inches; width 25 inches.

122. ALTAR FRONT OF CARVED WOOD GILDED.

Carved in a bold pattern of scrolls and arabesques surrounding an armorial shield with garlands; at the top a cartouche bearing the word *SALVE*; the whole is backed with crimson brocade.

Height 37 inches; length 87 inches.

123. DOORWAY OF CARVED WOOD GILDED FROM
AN ITALIAN PALACE.

Twisted side columns with carved capitals and bases support an architrave ornamented with festoons in relief.

Height 10 feet; width 8 feet.

SECOND SESSION

Thursday Evening, October 23, 1913, at 8:15 o'clock

Water-Colors, Drawings, Photographs, and Engravings.

REMBRANDT VAN RYN (After).

124. PORTRAIT OF AN OLD WOMAN.

Print painted in oil colors. Panel.

Height $9\frac{1}{2}$ inches; width 8 inches.

UNKNOWN PAINTER.

125. THE LIGHTHOUSE.

Water-color. Height 5 inches; width 10 inches.

A. CONSTANTINI.

126. AN ITALIAN LANCER.

Water-color, signed.

Height 10 inches; width 5 inches.

UNKNOWN ARTIST.

127. SANTA LUCIA QUARTER, NAPLES.

Water-color. Height 10 inches; width 7 inches.

ANNA PALM.

128. VIEW OF THE QUAI AT STOCKHOLM.

Water-color, signed.

Height $7\frac{1}{2}$ inches; width $11\frac{1}{2}$ inches.

A. RASINELLI.

Modern Italian Painter.

129. THE DRUMMER.

Water-color, signed.

Height 14 inches; width $8\frac{1}{2}$ inches.

G. MONTI.

Modern Italian Painter.

130. CASTLE SAINT ANGELO AND SAINT PETER'S DOME.

Water-color, signed.

Height 9 inches; width 15 inches.

V. LORIA.

Modern Italian Painter.

131. NEAPOLITAN FISHERMEN ON THE BAY.

Water-color, signed.

Height 15½ inches; width 30 inches.

E. M. BICKNELL.

Contemporary American Painter.

132. RIVER LANDSCAPE.

Water-color, signed.

Height 10½ inches; width 18 inches.

PHOTOGRAPH TINTED IN WATER-COLORS.

133. A WINDOW IN THE ALHAMBRA.

Height 22 inches; width 18 inches.

PHOTOGRAPH TINTED IN WATER-COLORS.

134. THE GATE OF JUSTICE.

Height 22 inches; width 18 inches.

V. LORIA.

Modern Italian Painter.

135. NEAPOLITAN FISHING BOATS.

Water-color, signed.

Height 15 inches; width 9 inches.

AUGUSTE ALLONGÉ.

French 1833-

136. WILLOWS BY THE WATER COURSE.

Charcoal Drawing, signed.

Height 10 inches; width 17 inches.

A. FASOLI.

137. AN OLD MUSICIAN.

Water-color, signed and dated 1878.

Height 12 inches; width 9 inches.

M. K. FOOTE.

138. ON THE NILE, EARLY MORNING.

Water-color, signed and dated 1898.

Height 13 inches; width 20 inches.

C. H. CHAPIN.

American Painter.

139. THE FORT AT CINTRA.

Water-color, signed and dated 1887.

Height 12 inches; width 21 inches.

CAVILIERE XAVINELLI.

Modern Italian Painter.

140. THE STONE PINES NEAR RAVENNA.

Water-color, signed and dated '97.

Height 18 inches; width 25 inches.

V. LORIA.

Modern Italian Painter.

141. RUINS OF POMPEII.

Water-color, signed.

Height 19 inches; width 28 inches.

M. K. FOOTE.

142. STREET SCENE IN VENICE.

Water-color, signed and dated 1894.

Height 24 inches; width 29 inches.

A. MARRANI.

143. ITALIAN CHURCH INTERIOR.

Water-color, signed.

Height 28 inches; width 18 inches.

ALBERT F. BELLOWS.

American Painter, 1829-1883.

144. THE OLD MANSE AT CONCORD.

Pencil and wash drawing, with inscription and stamped signature. Height 7 inches; width 10 inches.

L. DA COSTA.

145. A NUN AT PRAYER.

Water-color, signed.

Height 18 inches; width 12 inches.

V. LORIA.

Modern Italian Painter.

146. RUINS OF THE TEMPLES AT PAESTUM.

Water-color, signed.

Height 15 inches; width 30 inches.

UNKNOWN ARTIST.

147. ADAM AND EVE EXPELLED FROM PARADISE.

Crayon drawing on gray paper.

Height 21 inches; width 26 inches.

GIOVANNI MANNOZZI (Called GIOVANNI DA SAN GIOVANNI).

1590-1636.

148. CHRIST HANDING THE KEYS TO SAINT PETER.

Drawing in blue ink.

Height 17 inches; width 11 inches.

UNKNOWN ARTIST.

149. HEAD OF CHRIST, CROWNED WITH THORNS.

Drawing, as a bas-relief. Circular.

Diameter 15 inches.

V. POBBIN.

150. CHURCH INTERIOR.

Water-color, signed and dated 1870.

Height 20 inches; width 14 inches.

E. CASANOVA (After).

151. TWO VIEWS OF CADIZ FROM THE SEA.

Color prints. Height 15 inches; width 45 inches.

FEDERIGO BAROCCI (After).

152. THE ANGEL OF THE ANNUNCIATION.

Water-color, signed F. Massimo Marcucci, Rome.

Height 37 inches; width 24 inches.

R. SERIET.

Modern Italian Painter.

153. VIEW OF VENICE.

Water-color, signed.

Height 16 inches; width 27 inches. Unframed.

154. PAIR OF CHINESE EMBROIDERED WALL PICTURES. Landscape with Tea House and Gardens, figures, tame deer, etc., embroidered on silk, with text. Mounted on paper (lower blank margins damaged).
Length 38 inches; width 18 inches.

155. BURNT WOOD PANEL: SUBJECT, THE FIGURE OF A MEDIÆVAL KNIGHT. Framed.

156. STAMPED PANEL: THE DESCENT FROM THE CROSS.

Framed.

11 inches square.

157. ITALIAN FAIENCE PLACQUE: THE VIRGIN IN GLORY.

Framed.

Height 12 inches; width 8 inches.

158. SMALL METAL RELIEF PANEL FRAMED.

159. BRONZE RELIEF PANEL: SUBJECT, SAINT CECILIA AFTER RAPHAEL.

Height 9½ inches; width 7 inches.

160. TWO SMALL RELIEF COPPER PANELS FRAMED: SUBJECTS, THE PANTHEON AND THE COLISEUM.

161. TERRA COTTA RELIEF PANEL: THE TIGER HUNT.

In a carved wood frame.

Height 13 inches; width 19 inches.

162. CARVED WOOD PANEL IN HIGH RELIEF.

Framed.

Height 22 inches; width 21 inches.

163. COPPER RELIEF PANEL: AN ANGEL IN FLIGHT.

Framed.

Height 29 inches; width 14 inches.

164. COPPER RELIEF PANEL: CHRIST IN THE GARDEN.

Framed.

Height 20 inches; width 32 inches.

165. CIRCULAR PLASTER RELIEF PANEL: CHILDREN FLYING A KITE.

In recessed gold frame. Signed "H. Baerer, 1873."

Diameter 20 inches.

166. THE GREAT ELM, BOSTON COMMON, DESTROYED IN 1876. Veneer, with certificate of its genuineness as from the original tree, and view.

10½ x 7¼ inches.

167. PHOTOGRAPHS. Zuni, Navajo and other dwellings in New Mexico; Venice; Havana; the Arch of Titus, Rome; Fountain of Trevi (unmounted); and Dürer's portrait of himself, photographed from the original painting, etc. Mainly 10 x 13 inches, mounted (28 pieces).

168. PORTRAIT OF MALESHERBES. Profile bust to left, emerging from clouds; sarcophagus beneath. Mezzotint. PROOF BEFORE LETTERS. Small folio.

169. PHOTOGRAPHS OF ANCIENT EGYPT. The Statues of Memnon, Temple of Luxor, Island of Philae, the Pyramids of Ghizeh, Temple of Abu Simbel, and others, all mounted. Mainly 10 x 14 inches. 20 pieces.

170. TEMPESTA (ANTONIO). THE FOUR SEASONS. Set of the four plates engraved in 1592. Bartsch 804. Small 4to. (4)

171. PORTRAIT OF MARIE LOUISE EMPRESS OF NAPOLEON I. Profile to right, full bust with jewels and coronet. Oval engraving by Ribault after Bosio. Folio, proof.

172. NEW YORK AND TARRYTOWN COACH "TANTIVY." Photographed from life in front of the Getty House, Yonkers. $6\frac{1}{2} \times 9\frac{1}{2}$ inches, mounted.
173. PORTRAIT OF FREDERICK WILLIAM III., KING OF PRUSSIA. Oval bust in military uniform; Mezzotint, Pldb. sculpsit, 1800. Small folio.
174. BURGMAIER (HANS). AN ATTACK ON A FORTIFIED CITY, SHOWING CANNON IN USE. Woodcut. Rare early engraving. Small 4to.
175. VIEWS OF OLD EDINBURGH. John Knox's House, West Bow, Canongate, etc. Six etchings. 4to. (6)
176. PORTRAIT OF LOUIS XV. Medallion bust within wreath. Etched by Madame de Pompadour. Small 4to.
 * VERY RARE. Madame de Pompadour, Mistress of Louis XV, etched only two or three plates.
177. ANCIENT ROME. Engravings by Piranesi and others. The Bridge and Castle of St. Angelo; the Campidoglio; Sepulchre at the Villa of Hadrian; Giant's Stairway; Interior of the Temple of Hercules; Forum Romanum; and others. Large folio. (15 pieces.)
178. PORTRAITS OF DON JOHN OF AUSTRIA; LUCRETIA TORNABUONI; COSIMO MEDICI; and others of the Medici family and their wives. Line engravings by Pazzi, Allegrini, and others. All of the same series, folio, uncut. (45 pieces.)
179. VIEWS. London, rare 17th Century, French engraving, colored; Castle of Fresnés and the Bastille, Paris, by Israel; Quebec and Chesapeake Bay after Vernet; Notre Dame, Paris, early 17th Century German engraving; Amsterdam, folio engraving of the early 17th Century with key plan; and others similar. Folio and smaller. (36 pieces.)
180. PORTRAITS. Petrus Lallemand by Nanteuil; Nicolaus Pollari by Tardieu; Boucher, after Cochin; Beaumarchais; George I by Houbraken, and others. 8vo, 4to, etc. (25 pieces.)
181. MISCELLANEOUS PRINTS. The earliest facsimile of the Death Warrant of Charles I, issued by the Society of Antiquaries, 1750 (with initialled auto-

graphed inscription by Thomas Hollis); 17th Century Bird's Eye view of Naples, Venice, Rimini, etc.; rare and interesting 17th Century Spanish engraving of Line-of-Battle ship; and others. Folio, etc. (12 pieces.)

182. **WOUVERMANS (PHILIP).** Engravings after Paintings by Wouvermans by Moyreau, Chedel, and others, including "The Woodcutters" (Les Bucherons), Ladies going to the Chase, War of the Huguenots, Attack on a Convoy, Departure of Cavaliers, the Gypsies, and others, with engraved title-page of the series, 1737. Oblong folio, full margins. (32 pieces.)
183. **MISCELLANEOUS PRINTS.** Outline engravings after paintings by Guido Reni (27); Frescoes of Michael Angelo in the Vatican, engraved in line and aquatint (18th Century) (12); Engravings by Audran after Domenichino (4); a series of 15 engravings by Tommaso de Bivo of scenes of Italian History, the Sicilian Vespers, Coronation of Ladislaus; Combat between the Thirteen Italians and Thirteen Frenchmen; and others. Folio and large folio. (66 pieces.)
184. **VIEWS.** Piazza San Marco, with Doge's procession; Doge receiving Ambassadors in the Ducal Palace, both engraved after Canaletto; Facade of S. Mark's, Venice, engraved by Fossati; Plateæ Veteris, large folio engraving by Romeyn de Hooghe; Farnese Palace and Gardens, engraved by Antonini, and other rare and interesting views. Folio and large folio. (53 pieces.)
185. **ANTIQUARIAN AND ARCHITECTURAL ENGRAVINGS.** Engravings in color (13) of Anglo-Saxon painted frescoes, drawn by Stothard; Elevations and sections of Gothic buildings of Tewkesbury Abbey, etc.; miscellaneous plates from Stuart and Revett's "Antiquities of Athens." Folio. (133 pieces.)
186. **MISCELLANEOUS PRINTS.** Callot's Martyrdom of St. Sebastian; Two woodcuts by Virgil Solis; facsimiles of paintings by Peter Breughel of the Judgment Day, Hell, and Adam and Eve in Paradise; Madonna with the Veil after Raphael by Frey; etchings after Meissonnier, drawings, photographs, etc. Folio, and smaller. (100 pieces.)

187. ANCIENT ROME. Avanzi dei piu Cospicui Edifici Antichi di Roma. 96 small views of the ruins of Ancient Rome. Engraved by C. B. Cipriani on a large folio sheet. Framed.
188. ANCIENT ROME. Ruins of Ancient Rome. Bird's-Eye View from the Forum. Line engraving by G. Vasi. Very large folio, framed.
189. ANCIENT ROME. View of the Church of S. Maria Maggiore and surrounding buildings, with a procession of cavaliers. Line engraving by G. Vasi. Very large folio, framed as the preceding.
190. CALLOT (J.) Foire de l'Impruneta. Etching. Folio, framed.
 * One of Callot's largest plates, and considered his masterpiece, executed about 1621. RARE.
191. CUNEGO (D.) Phoebus Apollo after Zampieri; St. Christopher by Zuchi after Camerata; St. Isidorus, rare early engraving signed L. G.; The Holy Family, after Marc Antonio. Framed. (4)
192. DELLA BELLA (STEFANO). Entry of the Polish Ambassador into Rome, 1633. Long narrow folio engraving in six divisions, with numerous figures, costumes, etc. Oak frame.
 Length, 104 inches; width 6 inches.
193. DELLA BELLA (STEFANO). Entry of the Polish Ambassador into Rome. Another copy. Framed (stained green).
194. FALDA (J. B.) Castle of S. Angelo and Bridge, engraved 1671; The Tuileries, Fontainebleau, College of the Four Nations, etc. Series of eight rare engravings by Israel Sylvestre (stained and somewhat damaged and mounted on stretchers). 9 pieces. Folio.
195. FLORENCE. I Luminosi Astri Della Toscana. Florentine Almanac for 1717, surrounded by eight portraits of the Dukes of Florence. Printed on silk. Folio, old gilt frame.
196. FRAMED PORTRAITS. Laurentius ab Etruria and Leopoldus ab Etruria. Engraved by Haluech; Johannes Gasto I. by Presler; Clarices Jacobi. Engraved by F. A. Folio, framed. (4 pieces.)

197. FRANCIA (M.) Facade of the Duomo di Parma; Piazza di San Marco, old line engraving, unsigned; Palace of the Savoy, London, line engraving, unsigned; Siege of the Island of S. Michael by the Turks, curious old engraving. Framed. (4)
198. HEIDELBERG. Panoramic view from the Rhine. Painted by Höfling. Engraved by C. Huber. Narrow oblong folio. Framed.
199. HOMER (WINSLOW). The Lookout. All's Well. Etched reproduction issued by the Hamburg-American Line; Study of a female figure, half length, reproduction of an old drawing; The Ferris Wheel, Chicago. Large lithograph. Framed. (3)
200. LE CLERC (SEB.) Reduction of the town of Marsal in Lorraine by Louis XIV, 1663. Line Engraving with decorative engraved border. Folio. Framed.
201. LONDON. View of Old London (panoramic) from the Thames. German engraving of about 1700. Oblong folio. Rare. Framed.
202. MOYREAU (J.) The Deer Hunt. After Wouvermans. Line Engraving. Folio, framed.
203. MOYREAU (J.) Hawking Scene. After Wouvermans. Line Engraving. Folio, framed as the preceding.
204. MOYREAU (J.) Headquarters of the Dutch Army. After Wouvermans. Line Engraving. Folio, framed as the preceding.
205. MOYREAU (J.) The Grotto at the Ford. After Wouvermans. Line engraving. Small folio. Framed.
206. PIRANESI (F.) Interior of the Ancient Temple of Bacchus. Etching. Large folio. Framed.
207. PIRANESI (F.) Ruines of the Villa of Mæcenæas. Etching. Large folio. Framed as the preceding.
208. ROME. Panoramic view showing the whole extent of the city. Italian engraving about 1700; BOLOGNA, engraving similar to the preceding, damaged; PRATO IN TOSCANA, engraving similar to the preceding, damaged. Long oblong folio. Framed. (3)

209. SIMMONEAU. The Passage of the Rhine by the French Army, 1672. Line engraving, large folio, repaired. Framed.
210. VALLET. The Holy Family (after Bourdon). Line engraving, large folio. Framed.
211. VASI (GIUSEPPE). View of the Church of St. Paul's outside the Walls, Mont Aventino, and vicinity. Line engraving. Very large folio. Framed in oak.
212. VASI (GIUSEPPE). Ancient Rome seen from the Bridge S. Angelo. Line engraving. Very large folio. Framed as the preceding.
213. VERNET (J.) Storm off the Coast. Fine line engraving by Flipart. Framed. Folio.
214. VISSCHER (CORNELIS). Florentius I.; Theodoric IV. Counts of Holland. Busts in armor. Line engravings, folio. Framed (uniform). 2 pieces.
215. VASI (G.) View of the Ufizi, Florence; Interior of S. John Lateran by Sarti; Interior of the Sistine Chapel, by Barbazza; View of the Scala Reggia by Ottaviani. Folio engravings. Framed. (4)
216. WARSAW. View of the Place des Bernardins. Interesting old engraving, showing ancient buildings, coaches, streets, market place, etc. By B. D. Canaletto, 1771. Folio, framed.

THIRD SESSION

Friday Afternoon, October 24, 1913, at 2:30 o'clock

Arms and Armor, Etruscan, Greek and Roman Antiquities,
Wood Carvings, Candlesticks, Clocks, Torchers,
Pedestals, Brasiers, Landiers, Altar Pieces
and Carved Furniture.

- 217. JAPANESE SWORD.
- 218. INDIAN LANCE.
- 219. STRAIGHT SHORT SWORD WITH WOOD
HANDLE.
- 220. CURVED SWORD WITH BLADE WIDENING AT
THE END.
- 221. INDIAN LANCE.
- 222. SAVAGE'S WAR CLUB.
- 223. CHINESE BROAD SWORD.
- 224. PERSIAN SPIKED BALL HEAD WAR CLUB.
- 225. INDIAN MATCH LOCK GUN.
- 226. STEEL BREAST PLATE.
- 227. TURKISH SCIMETAR WITH BRASS HANDLE.
- 228. BROAD BLADE COUTAR.
- 229. HELMET WITH CHAIN CURTAIN.
- 230. ANTIQUE JAPANESE MATCH LOCK RIFLE.
- 231. INDIAN SHORT SWORD WITH ELEPHANT HEAD
HILT.

232. CURVED SWORD WITH SAW TOOTH BLADE
BRONZE HANDLE.
233. JAVELIN. (Shaft broken.)
234. PERSIAN DAGGER.
235. PERSIAN WAVY BLADE DAGGER.
236. PERSIAN SPIKED BALL HEAD WAR CLUB.
237. INDIAN LANCE.
238. SAVAGE'S WAR CLUB TERMINATING IN
BLADES.
239. INDIAN MATCH LOCK GUN.
240. A SPEAR WITH HANDLE BROKEN.
241. INDIAN HORSEMAN'S LANCE.
242. CAVALRY SWORD DAMASCENED WITH GOLD.
243. A COUTAR.
244. IRON STAFF TERMINATING IN SIX SMALL
BLADES.
245. TURKISH CLUB WITH BURNT WOOD DECORA-
TION AND TWO ARROWS. (One broken.)
246. INDIAN SHIELD WITH GILT BOSSES.
247. SHORT SWORD.
248. TOWER RIFLE OF 1861 WITH BAYONET.
249. SWORD MADE OF CHINESE COINS WITH WRIST
RING AND PENDANTS.
250. EAST INDIAN BOW WITH PAINTED DECORA-
TION.
251. ANOTHER SIMILAR.
252. PERCUSSION CAP RIFLE.
253. BOW OF LANCEWOOD, STRUNG.
254. PERSIAN STEEL SHIELD ORNATELY CHASED
AND BORDERED WITH INSCRIPTIONS.

255. SOUTH SEA ISLAND BOW DECORATED WITH
BLACK AND SILVER WOVEN THREADS.
256. SMALL BATTLE AXE.
257. PERSIAN STEEL SHIELD WITH BORDER IN-
SCRIPTION.
258. SHORT HAND SPEAR WITH METAL HANDLE.
259. TWO PIECES OF ARMOR FOR THE FOREARM
WITH CHAIN HAND PIECES.
260. INDIAN SHIELD WITH FOUR GILT BOSSES.
261. CIRCULAR INDIAN SHIELD DECORATED WITH
ANIMAL GROUPS.
262. FRENCH BOLT LOCK GUN.
263. A BOOMERANG.
264. INDIAN SHIELD DECORATED WITH HUNTING
SCENES IN GOLD LACQUER.
265. PERSIAN HELMET WITH CHAIN CURTIN.
266. INDIAN SHIELD WITH GILT ROSETTE AND
FOUR BRONZE BOSSES.
267. PLYMOUTH AIR GUN.
268. TWO INDIAN HUNTING FLASKS.
269. CURVED BLADE SHORT SWORD WITH HANDLE
OF COPPER AND BRASS.
270. BROAD BLADE SHORT SWORD WITH BONE
HANDLE.
271. FLINT LOCK SHORT BARRELED GUN.
272. SQUARE STEEL WITH BRASS HILT AND HORN
HANDLE.
273. LONG HANDLED SWORD WITH SHORT BLADE
AND ELEPHANT HEAD HILT.

274. SHORT SPEAR WITH WOOD SHAFT AND METAL HANDLE.
275. OLD FLINT LOCK PISTOL.
276. BROAD SWORD WITH DOUBLE-EDGED LEAF BLADE.
277. BATTLE AXE WITH CARVED WOOD HANDLE.
278. CURVED SHORT SWORD WITH CARVED AND INLAID HANDLE.
Leather scabbard with small knife enclosed.
279. ANOTHER OF SAME KIND.
280. TURKISH CURVED DAGGER.
With sheath, the back of brass, the front of silver, chased and having bosses set with jade, and two ring handles.
281. SIX PIECES OF ANTIQUE CARVED WOOD ORNAMENT GILDED.
The Chariot of Apollo, Two Hippogriffs, Acanthus leaves, etc.
282. INDIAN TELESCOPIC BRASS TRUMPET.
283. ANOTHER. (With mouth piece missing.)
284. INDIAN CEREMONIAL STAFF, REPOUSSE' DECORATION.
285. TWO COPPER HUNTING HORNS.
286. CEREMONIAL SPEAR WITH WOOD HANDLE.
287. PERSIAN STEEL SPEAR.
288. ETRUSCAN COPPER CORNU.
289. ANTIQUE STONE TABLET WITH GREEK INSCRIPTION.

A SMALL COLLECTION OF
Etruscan, Greek and Roman Antiquities

COLLECTED MANY YEARS AGO BY THE
GRANDFATHER OF THE PRESENT OWNER

Mr. Ernest Chenel

FORMERLY OF PARIS, FRANCE

**290. HEAVY BRONZE LAMP FOR TRIUMPHAL PRO-
CESSION.**

Acanthus leaf handle, open bowl, round standard.

Height $5\frac{1}{2}$ inches; length $7\frac{1}{2}$ inches.

291. BRONZE TRIPOD LAMP.

Removable cover with cockerel finial, oval bowl, spout
missing.

Height 7 inches; length 4 inches.

292. HOUSEHOLD LAMP OF HEAVY BRONZE.

Two wick-holes, recessed top with conventional petal
decoration.

Height 1 inch; length 4 inches.

293. BRONZE HOUSEHOLD LAMP.

Two wick-holes; archaic head within circle; handle
ending in the head of a serpent with long ears; the
base embossed with the same head.

Height $2\frac{1}{2}$ inches; length 5 inches.

294. BRONZE HOUSEHOLD LAMP.

Decoration of embossed figure of Cupid holding a
bow, loop handle.

Height $1\frac{1}{2}$ inches; length $3\frac{3}{4}$ inches.

295. SMALL BRONZE LAMP.

Decoration of the head of Medusa in relief; handle
terminating in the head of a lion. Fine specimen.

Height 2 inches; length 4 inches.

296. SMALL BRONZE LAMP.

Handle as the crescent of Diana. (Damaged.)

Height 2 inches; length 4 inches.

297. TERRA COTTA LAMP.

Decoration of three Masques of Actors; Greek inscription on the base, PARAMONOI ("I stay with thee"). Height 2 inches; length 4 inches.

298. SMALL ANCIENT MARBLE BUST OF A WOMAN.

Filleted cap, hair in curls on either side of her face. Some damage (slight) to nose.

Height $7\frac{1}{2}$ inches; breadth $4\frac{1}{2}$ inches.

299. EMPRESS AUGUSTA: SMALL BRONZE BUST.

With veil over her hair. On a standard for insertion in a base. Height 4 inches; width $3\frac{1}{2}$ inches.

300. EMPEROR AUGUSTUS: SMALL BRONZE BUST.

Columnar marble pedestal. Height 7 inches.

301. HOLLOW BRONZE HEAD OF A WOMAN PROBABLY PALLAS ATHENE.

Archaic type; filleted hair and ear-rings. With the original bronze stopper. Interesting piece.

Height 4 inches.

302. BRONZE RAM'S HEAD.

Hollow; small bronze crocodile with incised decoration; bronze Eagle; bronze dog with ring; Miniature bronze lion resting. 5 pieces.

303. BACCHUS RIDING ON A FEMALE LEOPARD.

Bronze, one leg of leopard missing.

Height 3 inches; length 3 inches.

304. MINIATURE BRONZE FIGURE OF ISIS AND OSIRIS.

The head of the latter missing. Height 3 inches.

305. HERCULES AND THE LION: HERCULES.

Two small bronzes, the latter a standing figure with club. (2)

Height $2\frac{1}{2}$ and 3 inches.

306. BACCHUS CROWNED: SMALL BRONZE.

With cup in hand, left hand missing.

Height $2\frac{3}{4}$ inches.

307. BRONZE EQUESTRIAN FIGURE, ROMAN WARRIOR.

Horse missing. With shield. Height 3 inches.

308. SMALL BRONZE OF MINERVA.
Right hand lacking. Height $3\frac{1}{2}$ inches.
309. SMALL BRONZE OF A DANCING GIRL: NAKED MAN.
Probably an athlete, damaged. (2)
Height of each $2\frac{1}{2}$ inches.
310. SEATED MAN HOLDING CORNUCOPIA.
Seated figure. Height 2 inches.
311. BRONZE FIGURE OF ST. ROMAIN.
Early Christian bronze. Height $2\frac{3}{4}$ inches.
312. ANCIENT BRONZE EWER OF FINE PATINA.
Plain handle terminating on the body of the ewer in the head of a man showing Oriental influence; at the mouth of the ewer the handle takes an extended leaf shape partly around the top. Exquisite lines and fine green patina. Height $8\frac{1}{2}$ inches.
313. ANTIQUE BRONZE VASE WITH TWO HANDLES.
Scroll shape terminating in a leaf. Small hole in the bottom. Height $8\frac{1}{2}$ inches.
314. BRONZE OLPE OR JUG.
The handle raised above the mouth of the vase, and terminating on the body in a running Lion. Small damage. Height 6 inches.
315. HEAVY BRONZE OINOCHOË OR EWER.
The handle raised; trefoil mouth; the sides with relief decoration of grape vines and fruit; the same decoration on the circular standard. Fine and interesting piece. Height 6 inches.
316. BOTTLE SHAPE BRONZE VASE. Height 5 inches.
317. SMALL HEAVY BRONZE EWER.
The handle as a Crouching Lioness beautifully shaped; the mouth with incised decoration. Height 4 inches
318. MINIATURE BRONZE EWER. Height 2 inches.
319. SMALL TERRA COTTA VASE WITH TWO HANDLES.
Conventional star and circle decoration on the sides. Height $3\frac{1}{2}$ inches.

320. ROMAN BRONZE FIGURE OF MERCURY.
Height 7 inches.
321. SMALL BRONZE OF A DANCING FEMALE FIGURE.
Partly draped; wood base. Height 4 inches.
322. WINGED CUPID IN BRONZE.
Standing on an Altar. Height $4\frac{1}{2}$ inches.
323. VENUS RISING FROM THE BATH.
Miniature model after the antique; on square bronze base. Height $2\frac{3}{4}$ inches.
324. BRONZE TRIPOD.
Circular rim, claw feet, incised decoration.
Diameter 6 inches.
325. ETRUSCAN BRONZE CANDELABRUM BASE.
Ivy leaf decoration separating bent legs ending in lion's claws. One paw missing.
Height 4 inches; extreme width, $8\frac{1}{2}$ inches.
326. BRONZE POT WITH FLAT EXTENDED HANDLE.
Height 4 inches; diameter 6 inches.
327. ETRUSCAN BRONZE CANDLESTICK.
Spindle stem, resting on a triangular base of archaic winged heads. Very fine and interesting.
Height $6\frac{1}{2}$ inches.
328. THREE ANCIENT BRONZE STYLI.
For writing on tablets.
329. ANCIENT BRONZE BASIN WITH TWO RING HANDLES.
Two bronze holders attached to rim as well. Worn through in places.
Height 3 inches; diameter $8\frac{1}{2}$ inches.
330. LIBATION BOWL OF BRONZE.
Pierced in the centre. Diameter $5\frac{1}{4}$ inches.
331. EGYPTIAN BRONZE FIGURE OF THE GODDESS PASHT.
The principal divinity of Bubastis, no sun's disk or Uracus on the head. The right hand holds the ankh or symbol of life. On the base and back is an inscription in Egyptian characters. Length 9 inches.

332. TWO ANCIENT BRONZE AXE HEADS.
Width 3 inches; length $6\frac{1}{2}$ inches.
333. BRONZE AXE HEAD.
Slightly defective; and the iron head of a hoe.
(2 pieces.)
334. PHENICIAN COIN OF BRONZE.
Obverse: crowned head of a King with inscription.
Reverse: boar with litter and tree. Diameter 2 inches.
335. OLD BRONZE KEY WITH TWISTED HANDLE.
Incised decoration. With bronze lock, barrel shape. (2)
336. BRONZE LION'S FOOT.
Part of a tripod; two bronze leaves with ring handles;
three small bronze buckles.
337. LONG HANDLED WINE DIPPER.
Three small spoons, one with a figure on the handle. (4)
338. FIVE ANCIENT BRONZE BRACELETS.
Six pair of buckles for togas.
339. PHENICIAN CARVING OF A MAN'S HEAD IN
RELIEF ON LIMESTONE. 3 x 3 inches.
340. SMALL BRONZE HOLMOS OR MORTAR.
Two side handles, circular ornamentation on raised
bands. Height $4\frac{1}{2}$ inches; width $4\frac{1}{2}$ inches.
341. BRONZE HOLMOS.
Similar but smaller, lip damaged.
Height $3\frac{1}{2}$; width $3\frac{1}{4}$ inches.
342. THREE OLD BRONZE CLASPS.
Three large bronze finger-rings, two ornamented, one
having traces of enamelling; old bronze medal holder;
tongue of a buckle; head of a large bronze pin.
343. SMALL LANCE HEAD OF IRON.
Bronze hilt of a small dagger; bronze pommel of a
sword with incised decoration; dagger guard; stirrup;
fragment of a Horn of plenty in bronze.
344. SMALL ALABASTRON OF PHENICIAN GLASS.
Damaged.

345. SMALL BRONZE COCKLE SHELL.

Three bronze vase handles. (4)

346. FOUR SMALL BRONZE HEADS IN RELIEF.

Two small medallions with figures, one finely modelled bust of a man wearing a wreath and holding a staff. (6)

347. CARVED WALNUT WALL BRACKET OF GOTHIC DESIGN.

348. PEWTER COVERED BOWL.

With medallion and laurel swag decoration; bronze finish. (Slightly battered.) Height 8 inches

349. SMALL CARVED WOOD TERM AND CARVED WOOD URN OF OLIVE AND GILT.

(2 pieces.)

350. CARVED WOOD GARGOYLE AND CARVED WOOD URN GILDED. (2 pieces.)

351. TWO PERSIAN TILES OF CONVENTIONAL PATTERNS IN BROWN AND GREEN.

10 inches square.

352. TWO MORE SIMILAR.

353. THREE MORE SIMILAR.

354. EAST INDIAN BRONZE INCENSE BURNER.

On a circular base with leaf pendants is a shallow incense cup above which is the mythological figure with four arms and elephant head, backed by a canopy of leaves.

Height 16 inches.

355. PAIR OF CARVED WOOD URNS GILDED.

Garlanded with fruit and crowned with a flame finial.

Height 21 inches.

356. ANOTHER PAIR.

Height 15 inches.

357. TWO SMALL FIREPLACE FOOT RESTS COVERED WITH GREEN VELOUR. (2 pieces.)

358. MAHOGANY JEWEL CASKET INLAID WITH
IVORY AND EBONY.

With brass handles; interior fitted with drawers and
compartments.

Height 10 inches; width $8\frac{1}{2}$ inches; length 14 inches.

359. SEATED STATUE OF SAINT PETER OF CARVED
WOOD GILDED.

A reduced copy of one in St. Peter's Church in Rome.
(Foot repaired.)

Height 18 inches.

360. TWO SMALL MIRRORS IN CARVED WOOD
FRAMES GILDED.

(One glass broken.)

361. PROCESSIONAL CRUCIFIX.

Of wood covered with metal, silver plated and em-
bossed with figures, symbols, leaves and flowers.

362. WALNUT MODEL OF THE PALAZZO DELLA
SIGNORIA IN FLORENCE.

Height 25 inches; width 30 inches.

363. PAIR OF CARVED WOOD SEVEN LIGHT CAN-
DELABRA GILDED.

From a carved vase standard rises seven branches with
urn eups.

364. DECORATIVE ITALIAN FAIENCE LUNETTE.

The battle on the bridge.

Height $16\frac{1}{2}$ inches; length $36\frac{1}{2}$ inches.

365. CARVED WOOD PEDESTAL GILDED.

With twisted column on a square base.

366. PAIR OF TEN LIGHT CARVED WOOD CANDLE-
STICKS GILDED.

From an urn garlanded with flowers rise the clustered
branches each bearing a flower eup. Wood pedestal
hung with a garland of flowers.

Height 37 inches.

367. TWO BRASS INCENSE BURNERS.

From bell-shaped bases rise tall tapering shafts sup-
porting shallow brass eups.

368. ENGLISH LANTERN WALL CLOCK.

With brass dial having ornamental corners. Maker
"Iplate, London."

369. PAIR OF CARVED WOOD TORCHERES GILDED.

The standards carved with acanthus leaves rest on square bases, the tops carry metal crowns.

370. EBONY MANTEL CLOCK.

On an oblong base rise two side columns supporting a broken arched pediment, beneath which is suspended the circular dial with ormolu figure of cupid forging an arrow; the base and pediment ornamented with ormolu figures. (Top incomplete.) Height 19 inches.

371. LONG FIREPLACE FOOT REST COVERED WITH GREEN VELOUR.

372. PAIR OF FRENCH FIRE MARMOUSETS.

With heads of a knight in armor.

373. ANOTHER PAIR.

With women's heads.

374. ROSEWOOD MANTEL CLOCK.

With glass paneled sides, glass door, brass dial, brass finials and applied ornament on corner columns and cornice; brass handle. Height 24 inches.

375. PAIR OF CARVED WOOD TORCHERES COLORED AND GILDED.

On octagonal bases stand female figures holding standards supporting clusters of branches with seven lights. Height 42 inches.

376. PORTUGUESE SIDE CHAIR.

With carved front brace, the seat and back covered with stamped leather, the frame studded with brass rosettes.

377. ITALIAN MARQUETRY COLUMN STAND.

Of walnut inlaid with holly and rosewood in an elaborate pattern of scrolls and arabesques, having an octagonal base and one drawer.

Height 30 inches; diameter 15 inches.

378. ITALIAN MARQUETRY TABLE.

Rosewood inlaid with ebony, citron and other woods in a pattern of scrolls, leaves and flowers, the top showing a group of classic figures; cabriole legs, one drawer. (Top cracked.) Length 38 inches; width 28 inches.

379. INDIAN BRASS BRAZIER.

With drop handles shaped as amorini, resting on a wood stand with scalloped rim decorated with ornamental bosses and flat plates of pierced brass.

Diameter 33 inches.

380. EBONIZED WOOD PEDESTAL.

The fluted column lined with gold, circular base and revolving top.

381. PAIR OF ANTIQUE FRENCH LANDIERS.

Of wrought iron with volute feet and basket tops; on the front are a succession of spurs to sustain the iron cross bars.

382. WROUGHT IRON BASKET GRATE.

Cradle form with S-shaped feet.

383. CARVED WOOD URN GILDED.

384. EBONIZED WOOD PEDESTAL.

385. PAIR OF BRONZE ANDIRONS.

Of armorial design showing a lion rampant standing on a base decorated with masks and scrolls supporting amorini, the feet formed as winged dragons.

Height 34 inches.

386. MARQUETRY SIDE CHAIR.

With ladder back, scroll top, cabriole front legs, curved braces, the legs, back and seat inlaid with holly in a pattern of scrolls and shells. (One slat repaired.)

387. TWO CARVED WOOD COLUMNS GILDED.

The stems decorated with garlands of fruit, the capitals and bases with acanthus leaves.

388. LARGE SPANISH BRASS BRAZIER.

Resting on three legs shaped as lion's heads and paws, the dome top pierced in an intricate pattern of leaves and rosettes. Height 44 inches; diameter 26 inches.

389. PAIR OF CARVED WOOD TORCHERES.

On oblong bases stand angel figures with spread wings holding candle cups, the whole colored and gilded.

Height 29 inches.

390. EBONY FOLDING EASEL FOR ENGRAVINGS.

391. CARVED WOOD PEDESTAL GILDED.

With spiral stem on circular base resting on dolphin feet.

392. CARVED OAK FLORENTINE ARM CHAIR.

With carved X-shaped frame with hinged joint and carved arms, leather seat and back with large headed brass nails.

393. ANOTHER SIMILAR.

394. PAIR OF ANTIQUE WROUGHT IRON ANDIRONS.

With bronze melon-shaped finials and projecting spiral spurs supporting a spiral rod.

395. IRON BASKET GRATE.

396. ITALIAN MARQUETRY CABINET.

The front shows a central door inlaid with an architectural design in ivory and tortoise shell, with four drawers on each side panelled with pictorial inlays of tortoise shell and ivory bordered with brass inlaid patterns; about the top runs a bronze gallery with projecting bronze finials, supporting a central panel with bronze mounts on which is painted a picture of a saint. The door opening reveals numerous small drawers, their fronts decorated with inlays of the same style and pulls and rosettes of ormolu. The ball and claw feet are of bronze.

The table on which it stands has spiral legs and braces, the bed being inlaid with pictorial panels in tortoise shell and ivory.

Length 48 inches; height 63 inches.

397. ANTIQUE OAK CHEST OR STRONG BOX.

Elaborately ornamented with bands of brass strap-work and large rosette on the top, having handles of wrought iron. Rests on a bench base with turned legs and slat braces. Length 35 inches; width 18 inches.

398. TORCHERE OF CARVED WOOD IN COLOR AND GOLD.

On a triangular base with paw feet stands a column carved with leaves and ornamental scrolls supporting a mock candle. Height 70 inches

399. WHITE AND GOLD CONSOL TABLE.

The bed painted white and decorated with carved wood scrolls and Greek fret borders gilded, the center set with a gilt medallion head of a woman festooned with ribbons; the bed is hung with festoons of buds; the taper legs are fluted, carved and gilded; the top of Italian marble. Length 52 inches; width 28 inches.

400. TWO SPANISH TABERNACLES OF CARVED WOOD GILDED.

From a base paneled and decorated with cartouches and scrolls rise carved columns with cherubim capitals supporting an elaborate cornice under which is a shell lined niche with cherubim keystone; throughout, the background is painted red and set off with applied wood carvings gilded; in one niche is enshrined a gilt Figure of the Virgin, in the other Christ.

Spanish work of the Eighteenth century .

Height 54 inches; width 29 inches.

FOURTH SESSION

Friday Evening, October 24, 1913, at 8:15 o'clock

Oil Paintings by American, Italian and Spanish Artists,
Altar Pieces and a group of Fourteenth Century
Frescoes.

401

A. L. GIRODET (After).

THE DELUGE.

From the original Painting in the Louvre. Canvas.

Height 16 inches; width 10 inches.

402

FRA ANGELICO (After).

GROUP OF ANGELS WITH MUSICAL INSTRUMENTS.

Circular panel, gilded; diameter $10\frac{1}{2}$ inches. Carved Florentine frame.

403

UNKNOWN ITALIAN PAINTER.

THE FRIGHTENED BIRD.

Canvas.

Height 15 inches; width 9 inches.

404

UNKNOWN ITALIAN PAINTER.

CHRIST HEALING THE SICK MAN ON THE ROAD.

Panel.

Height $11\frac{1}{2}$ inches; width 8 inches.

405

G. AMADEO.

Modern Florentine Painter.

AN ITALIAN PEASANT.

Canvas, signed. Height 30 inches; width 20 inches.

406

A. AMUSSI.

Modern Italian Painter.

THE SERENADER.

Panel, signed from Rome. Height 8 inches; width 5½ inches.

407

FEDERICO GARCIA DEL CORRAL.

Modern Spanish Painter.

A SPANISH GARDEN.

Canvas, signed. Height 16 inches; width 21 inches.

408

GIULIO ROMANO (After).

APOLLO AND THE NINE MUSES.

Panel gilded. Height 13 inches; width 22½ inches.

409

J. B. OLIVE.

ENTRANCE TO THE HARBOR OF CADIZ.

Canvas, signed. Height 13 inches; width 23 inches.

410

ANDREA DEL SARTO (After).

SAINT PAUL.

Canvas. Height 22 inches; width 16 inches.

411

A. BEDINI (After Paolo Veronese).

THE YOUNG SAINT JOHN.

A detail from the large composition, *The Virgin Enthroned with Saints*, in the Academy at Venice.

Canvas. Height 16 inches; width 13 inches.

412

UNKNOWN PAINTER.

THE ANNUNCIATION.

Panel. Height 12 inches; width 9½ inches.

In a wood frame carved with figures of angels, amorini and symbols of the Evangelists.

413

FRA FILIPPO LIPPI (After).

FRANCISCAN MONK FROM THE "CORONATION OF THE VIRGIN."

Canvas. Height 29 inches; width 16 inches.

414

UNKNOWN PAINTER.

THE GREEN DOOR.

Academy board. Height 11 inches; width 7½ inches.

415

A. V. WILLIS.

BRINGING HOME THE CATTLE.

Academy board, signed. Height 6 inches; width 12 inches.

416

UNKNOWN PAINTER.

SAINT FRANCIS OF ASSISI.

On a marble tablet. (Cracked.) Height 10 inches; width 13 inches. Carved wood frame gilded.

417

UNKNOWN SPANISH PAINTER.

MADONNA AND CHILD.

On copper. Height 7 inches; width 5 inches.
Set in a wide frame painted with saints and cherubs and holding a double branch with candle sockets.

418

F. PETITI.

Modern Italian Painter.

SHORE SCENE ALONG THE ADRIATIC.

Canvas, signed Rome. Height 12 inches; width 16 inches.

419

CARLO DOLCI (Attributed.)

1616-1686.

THE ANNUNCIATION.

Panel. Height 8 inches; width 10½ inches.

420

EMMERICH REIN.

Norwegian Painter.

HERLO FJORD.

Canvas, signed. Height 14 inches; width 22 inches.

421

G. CARELLI.

Modern Italian Painter.

ON THE BAY OF NAPLES.

Panel, signed.

Height 11 inches; width 19 inches.

422

PEETER BRUEGHEL (Attributed).

FAMILY GROUP EATING FRUIT.

Academy board.

Height 12 inches; width 10 inches.

423

UNKNOWN PAINTER.

HEAD OF AN OLD MAN.

Canvas, relined.

Height 13 inches; width 11½ inches.

424

HERMAN RICHTER.

Modern German Painter.

THE STIRRUP CUP.

Academy board, signed. Height 10½ inches; width 8 inches.

425

F. PETITI.

Modern Italian Painter.

AUTUMN LANDSCAPE.

Panel, signed and dated Rome '77.

Height 9½ inches; width 7 inches.

426

LUCAS CRANACH, The Elder. (Attributed.)

1472-1553.

THE MONARCH AND THE MONK.

Panel. Height 13 inches; width 8 inches.

427

UNKNOWN PAINTER.

THE HOLY FAMILY IN ADORATION.

Panel. Height 21 inches; width 18 inches.
In a carved wood frame.

428

UNKNOWN ITALIAN PAINTER.

THE ANNUNCIATION.

Panel. Height 17 inches; width 24 inches.

429

RUSSIAN IKON.

MADONNA AND CHILD.

Panel with inscriptions. Height 7 inches; width 5½ inches.
In ebony frame.

430

MICHAEL WOHLGEMUTH (Attributed).

1434-1519.

TWO SAINTS.

Panel. Height 34 inches; width 21 inches.

THREE EARLY ITALIAN FRESCOES.

1. HEADS OF THE MADONNA AND SAINT JOSEPH.

Height 22 inches; width 16 inches.

2. A FEMALE SAINT WITH BOOK AND SWORD.

Height 27 inches; width 17 inches.

3. SAINT BARTHOLOMEW.

Height 27 inches; width 17 inches.

* These ancient frescoes were discovered by the late Doctor Moroni, an eminent antiquarian of Rome, and date from the middle of the Fourteenth century. The first came from an ancient ruined church at Assisi, which is now used as a stable. The others came from an ancient church and monastery at Perugia and are in a better state of preservation. They have been transferred to canvas for preservation and were acquired by the late owner during his residence in Rome.

HEAD OF CHRIST ON A GOLD BACKGROUND WITH
INCISED HALO.

Star-shaped wood panel.

Height 21½ inches.

N. V. DIAZ (Attributed).

1808-1876.

GIPSEYS IN A WOOD.

Panel, signed.

Height 8 inches; width 13 inches.

MURILLO (After).

VISION OF SAINT ANTHONY OF PADUA.

Canvas.

Height 20 inches; width 17 inches.

In a frame of carved wood.

435

EARLY ITALIAN ALTAR FRONT.

THE MADONNA AND FOUR SAINTS.

Panel.

Height 20 inches; width 40 inches.

436

J. B. SMITH.

American Painter.

LOCH LOMOND, SCOTLAND.

Canvas, signed and dated 1872.

Height 22 inches; width 30 inches.

437

UNKNOWN PAINTER.

PORTRAIT OF A GENTLEMAN.

Canvas, Oval.

Height 30 inches; width 25 inches.

438

C. H. CHAPIN.

American Painter.

SUNSET IN THE CATSKILLS.

Canvas, signed.

Height 20 inches; width 16 inches.

439

UNKNOWN PAINTER OF THE ITALIAN SCHOOL.

MYSTIC MARRIAGE OF SAINT CATHERINE.

Canvas, circular.

Diameter 32 inches.

440

WILLIAM STANLEY HASELTINE.

American, 1835-1900.

CAPRI FROM THE BAY.

Canvas, signed. Height 24 inches; width 18 inches.

441

UNKNOWN SPANISH PAINTER.

SAINT ANTHONY.

Oval canvas. Height 34 inches; width 26 inches.

442

UNKNOWN PAINTER.

FIGURE OF A FEMALE SAINT.

Panel. Height 37 inches; width 13½ inches.

443

FRA ANGELICO (After).

CHRIST AND THE APOSTLES.

Panel, gilded. Height 11 inches; width 23 inches.

444

EARLY ITALIAN SCHOOL.

PROFILE PORTRAITS OF A MAN AND A WOMAN.

Octagonal panels. Height 16 inches; width 13 inches.

445

A. F. BUNNER.

American, 1841-1897.

THE OLD STADT HOUSE IN DORDRECHT.

Canvas, signed. Height 24 inches; width 18 inches.

446

BALTHASAR DENNER (After).

1685-1749.

HEAD OF AN OLD WOMAN.

Canvas.

Height 20 inches; width 16 inches.

447

HENRY P. SMITH.

American, 1854-1907.

OLD WHITBY, ENGLAND.

Canvas, signed and dated 1882.

Height 12 inches; width 18 inches.

448

JUSTUS SUSTERMAN (Attributed).

1597-1681.

PORTRAIT OF A GENTLEMAN.

Canvas.

Height 40 inches; width 32 inches.

449

PHILIPS WOUVERMAN.

1619-1668.

THE RETURN FROM THE HUNT.

Canvas, signed in monogram.

Height 16 inches; width 21 inches.

450

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

STUDY FOR A CEILING DECORATION.

Octagonal canvas.

Height 27 inches; width 24 inches.

451

JACQUES D'ARTOIS.

Flemish Painter. 1613-1684.

LANDSCAPE WITH FIGURES.

Canvas. Height 22 inches; width 29 inches.

452

ALTAR PANEL—UNKNOWN PAINTER.

**FIGURE OF A SAINT WITH KNEELING PORTRAIT
OF A DONOR.**

Panel. Height 40 inches; width 17 inches.

453

UNKNOWN PAINTER.

FIGURE OF SAINT PAUL.

Panel. Height 53 inches; width 15 inches.

454

G. BARGELLINI.

Modern Italian Painter.

MADONNA AND CHILD.

Canvas, signed and dated 1892.

Height 33 inches; width 20 inches.

455

MILNE RAMSAY.

Contemporary American Painter.

FRUIT AND STILL LIFE.

Canvas, signed. Height 24 inches; width 29 inches.

456

**SMALL ITALIAN ALTAR TRIPTYCH.
THE MADONNA AND CHILD ON A GOLD
BACKGROUND.**

Enclosed in a carved Gothic frame whose doors are painted
within and without with the figures of saints.

Extreme height 50 inches; width 28 inches.

457

JOHN ROLLIN TILTON.

American, 1833—

**TEMPLE OF KOM OMBRES, UPPER EGYPT,
IN SPRING.**

Canvas. Height 31 inches; width 49 inches.

From the Marshall O. Roberts Collection. Exhibited at the
Centennial Exposition, Philadelphia, 1876.

458

UNKNOWN PAINTER.

**MADONNA AND CHILD WITH ANGELS AND SAINTS
IN ADORATION.**

Canvas. Height 65 inches; width 51 inches.

459

**UNKNOWN PAINTER OF THE ITALIAN SCHOOL.
OUTSIDE THE WALLS OF AN ITALIAN CITY.**

Canvas. Height 35 inches; width 67 inches.

460

JOHN F. KENSETT.

American, 1818—1872.

CONWAY VALLEY NEW HAMPSHIRE.

Canvas, signed with monogram and dated '54.

Height 35 inches; width 48 inches.

From the William Libby Sale, 1897. Exhibited at the Cen-
tennial Exposition, Philadelphia, 1876.

461

CORREGGIO (After).

MYSTIC MARRIAGE OF SAINT CATHERINE.

From the original painting in the Louvre.

Canvas. Height 42 inches; width 41 inches.

462

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

THE ADORATION OF THE MAGI.

Canvas. Height 35 inches; width 50 inches.

[See Illustration.]

463

**UNKNOWN PAINTER OF THE FLEMISH SCHOOL.
ADORATION OF THE SHEPHERDS.**

Panel. Height 44 inches; width 34 inches.

464

J. B. BRISTOL.

American, 1826-1909.

LANDSCAPE IN BERKSHIRE.

Canvas. Height 24 inches; width 44 inches.

From the Sale of the Collection of William Libby, 1897.

465

EARLY ITALIAN ALTAR PIECE IN TEN PANELS.

Showing Christ rising from the Tomb, and the Madonna and Child attended by Saints, framed in Gothic carved wood ornament, the central panel having a carved canopy.

Height 64 inches; width 55 inches.

466

EARLY ITALIAN SCHOOL.

STREET SCENE IN FERRARA.

Canvas. Height 30 inches; width 37 inches.

467

DANIEL HUNTINGTON.

American, 1816-1906.

REMINISCENCES OF ITALY.

Canvas, signed "D. H. 1845."

Height 44 inches; width 56 inches.

From the Marshall O. Roberts Collection.

468

EARLY ITALIAN ALTAR TRIPTYCH.

MADONNA AND CHILD WITH TWO FEMALE SAINTS.

Panels. Height 60 inches; width 68 inches.

469

RAPHAEL (After).

PORTRAIT OF POPE JULIUS II.

From the original in the Pitti Palace, Florence.

Canvas. Height 48 inches; width 35 inches.

470

SECTION OF AN ITALIAN ALTAR PIECE.

Four Panels showing a Pieta and female saints set in gilt Gothic framework. Height 62 inches; width 30 inches.

471

BLAS ULLEROJ.

VENETIAN FISHING BOATS AT ANCHOR.

Canvas, signed. Height 33 inches; width 58 inches.

472

HENRY GRITLEN.

VIEW OF ROUEN, FRANCE.

Canvas, signed and dated 1840.
Height 45 inches; width 62 inches.

473

EARLY ITALIAN ALTAR PIECE.

In three panels with base and side columns, showing the
Madonna Enthroned attended by Saints; framed in
Gothic woodwork gilded.
Height 72 inches; width 70 inches.

474

UNKNOWN PAINTER.

VIEW OF SAINT PAUL'S CATHEDRAL, LONDON,
FROM WATERLOO BRIDGE.

Canvas. Height 37 inches; width 55 inches.

475

S. G. W. BENJAMIN.

American Painter, 1837-

RUNNING IN A SOU'WESTER.

Canvas, signed. Height 36 inches; width 60 inches.

475A

UNKNOWN PAINTER.

A FRENCH FRIGATE ENTERING PORT.

Canvas.

Height 30 inches; width 44 inches.

476

G. BILBOA.

Modern Spanish Painter.

ON THE TERRACE, MOROCCO.

Canvas, signed and dated Tetuan, '89.

Height 77 inches; width 43.

476A

MMA

UNKNOWN ITALIAN PAINTER.

MADONNA HOLDING A CRUCIFIX ATTENDED BY
ANGELS WITH MUSICAL INSTRUMENTS.

Canvas.

Height 72 inches; width 46 inches.

FIFTH SESSION

Saturday Afternoon, October 25, 1913, at 2:30 o'clock

Bronzes, Wood Carvings, Venetian Copper, Musical Instruments, Small Cannon, Lamps, Wall Tablets, Consols, Marbles, Marquetry Cabinets, Chests, Carved Furniture and a Bishop's Throne.

477. TWO BRONZE CENSERS WITH CHAINS.

478. TWO ANTIQUE WATCHMAN'S LANTERNS.

479. TWO SMALL BRONZES: DANTE AND SEATED MERCURY.

480. COMPOSITION FAUN'S MASK, BRASS LADLE, COW BELL AND BOTTLE.

CARVED WOOD EAGLE WITH SPREAD WINGS PERCHED ON A BALL ON ORNAMENTAL BASE. (5 pieces.)

481. ITALIAN BRONZE CUP.

Decorated with centaurs and amorini in relief; loop handles terminating in shells. On small Italian marble pedestal. Height 8 inches.

482. WHITE METAL STATUETTE OF JOAN OF ARC AND WOOD CANOPIED WALL BRACKET.
(2 pieces.)

483. PAIR OF GLOBULAR GLASS VASES.

484. CHINESE CARVING IN TEAKWOOD OF A DRAGON.

Set on a square wood base.

485. PAIR OF BRASS CANDLESTICKS.

486. CARVED WOOD BELLOWS.

487. SMALL BRONZE MODEL OF A CANNON.
Mounted on a wood gun carriage.
488. TWO SMALL PLASTER CASTS OF GARGOYLES
FROM NOTRE DAME, PARIS.
SPECIMEN OF ANTIQUE CONCRETE FROM THE BATHS OF
CARACALLA, ROME.
GERMAN STEIN WITH PEWTER LID. (4 pieces.)
489. FOUR CUT-GLASS DECANTERS.
Etched decoration.
490. BRONZE CARD RECEIVER WITH TURTLE AND
INSECTS IN RELIEF.
TWO BRONZE MANTEL URNS.
Height 16 inches. (3 pieces.)
491. OSTRICH EGG WITH POTTERY STAND.
492. BAR OF PLIABLE STONE.
ARAB CAMEL POUCH OF LEATHER. (2 pieces.)
493. SMALL MODEL BRONZE CANNON.
Decorated with armorial shield and date 1707;
mounted on wood gun carriage.
494. TWENTY-FIVE SEALS OF EUROPEAN CITIES
AND MONARCHS.
15 of electro copper, 10 of wax; they include Charles
II of England, Marie Antoinette, Ferdinand of Spain,
the cities of Berne, Geneva, Ghent, etc.
495. BRONZE ARMORIAL SHIELD SURMOUNTED BY
A PLUMED HELMET.
Height 18 inches; width 19 inches.
CHINESE CYLINDRICAL BOX OF CARVED WOOD. (3 pieces.)
496. VENETIAN MOSAIC PANEL.
The lion of Saint Mark on a gold background.
Height 17½ inches; width 36 inches.
497. INDIAN CARVED WOOD STAND OF THREE
GROTESQUE LIONS ON A TRIANGULAR
BASE.
BISHOP'S CEREMONIAL CAP OF CRIMSON BROCADE EM-
BROIDERED WITH GOLD. (2 pieces.)

498. THREE SMALL MODELS OF A WALL OF THE
ALHAMBRA IN COLOR AND GOLD.
(3 pieces.)
499. CARVED WOOD SWAN GILDED.
FOUR CARVED WOOD FOWLS GILDED. (5 pieces.)
500. WOOD FIGURE OF FATHER TIME SEATED,
CARVED AND GILDED, ON A SEPARATE
WOOD BASE.
Height 15 inches; width 19 inches.
501. CARVED WOOD CUP UPHELD BY THREE
AMORINI GILDED ON COLUMN PEDESTAL.
Height 18 inches.
502. TWO PLASTER FIGURES OF A CLOAKED AND
HOODED MONK AND NUN.
Height 18 inches. (One imperfect.)
503. BRONZE GROUP.
Reduced copy of the Farnese Bull in the Naples
Museum. With wood base. Height 14 inches.
504. DOWN SOFA PILLOW, CRIMSON VELVET
COVER. Height 18 inches.
505. ITALIAN EMBROIDERED ALTAR FRONT.
Of cloth of gold richly embroidered in silk in a pattern
of flowers, fruits, birds and scrolls in delicate colors;
edged with gimp and finished with gold fringe. Italian
workmanship of the Eighteenth century. Lined with
red silk. Length 80 inches; height 40 inches.
506. BRONZE STATUETTE OF ANTINOUS.
Reduced copy from the antique in the Naples Museum.
Height 24½ inches.
507. PEDESTAL OF VERD ANTIQUE MARBLE WITH
REVOLVING TOP.
508. PAIR OF WROUGHT IRON THREE LIGHT WALL
SCONCES.
509. VENETIAN COPPER WATER VESSEL.
Urn shape with floral decoration and armorial bear-
ings in repoussé. (Rim slightly battered.)

510. TWO FLOWER URNS OF HAMMERED COPPER.
 With repoussé decoration about the necks.
 Height 14 inches.
511. ANTIQUE BRASS PORTABLE LAMP.
 With three wick sockets; engraved ornamentation.
 (Extinguisher missing.)
512. THREE SPANISH CHURCH RITUAL TABLETS
 OF CARVED WOOD GILDED.
513. COPPER JUG.
 With loop handle, the cover held by chains.
 Height 16 inches.
514. TWO NORWEGIAN BEER MUGS OF WOOD.
 With hinged lids carved in relief, the purchase pieces
 carved as animals. (Cracked and chipped.)
515. SILVER-PLATED TABLE JARDINIÈRE.
 Urn shaped with fluted base, embossed shell handles
 and shield engraved with monogram. Height 10 inches.
516. PAIR OF BRONZE SIX-LIGHT CANDELABRA.
 Height 22 inches.
517. COPPER JUG.
 With long neck, loop handle, the cover held by chains.
 Height 18 inches.
518. ITALIAN BRONZE MASK OF MERCURY.
519. PERSIAN COFFEE POT.
 The surface chased and engraved in leaf designs.
520. LARGE CIRCULAR VESSEL OF COPPER WITH
 CENTER HANDLE.
521. BRASS JARDINIÈRE.
 Kettle shape, with three paw feet and two scroll
 handles.
522. SMALL MODEL OF A BRASS CANNON.
 Engraved ornamentation; mounted on a wood gun
 carriage.
523. VENETIAN COPPER WATER VESSEL.
 With portrait medallion of a Doge, the Lion of St.
 Mark, armorial bearings and scrolls in repoussé.

524. BRONZE VASE.

Urn shape with long fluted neck, three loop handles,
on a circular base ornamented with a laurel wreath.
Height 28 inches.

525. INDIAN BRASS FLOWER BOWL.

Height 4½ inches.

526. PAIR OF SILVER-PLATED THREE-LIGHT CAN-
DELABRA.

With facettèd shafts, circular base, scroll arms and
urn cups. Height 18½ inches.

527. SILVER-PLATED CRUET.

With two cut-glass bottles, having gilt decoration,
supported in baskets resting on an oval base with paw
feet. (Imperfect.)

528. TWO BRASS INDIAN DOOR ORNAMENTS.

Grotesque Lion masks with ring mouth pieces.

529. ANTIQUE CANNON MOUNTED ON A WOOD GUN
CARRIAGE.

530. TWO SMALL ITALIAN BRONZE LAMPS.

The standard shaped as Flying Mercury.
Height 14 inches.

531. SMALL BRONZE MODEL OF A MORTAR.

Mounted on wood carriage.

532. PAIR OF BRASS ANDIRONS.

Having elongated spheres, pierced and chased and
surmounted by flame finials.

533. PAIR OF SILVER-PLATED FIVE-LIGHT CAN-
DELABRA.

With baluster stem, gadrooned base and mouldings,
four spiral arms with urn cups and bobèches. Reed &
Barton, makers. Height 18 inches.

534. BRASS BRAZIER FROM DAMASCUS.

Decorated with bands of flowers, figures, and animals
in repoussé with oval drop handles. In three parts.
Height 22 inches.

535. PAIR OF SILVER CANDLESTICKS.

Slender tapering shafts with circular bases and urn
cups with fine interlaced line decoration.
Height 10 inches.

536. SILVER-PLATED TABLE LAMP.

The fluted bowl with cover surmounted by the figure of a child and bird, is upheld by a bronze standard formed as a nude athlete who stands on a circular base of alabaster, hung with swags and masks of gilt metal; a second base is of hexagonal form of white metal. Height 23 inches.

537. PAIR OF BRONZE FIVE-LIGHT CANDELABRA OF ROCOCO DESIGN.

From a scroll base rise the shafts supporting scroll branches with flower cups; on the bases are figures of a youth and maid holding flowers. Height 21 inches.

538. SMALL BRONZE CHANDELIER.

From an urn-shaped shaft spring six spiral scroll arms with flower cups. Height 22 inches.

539. SILVER-PLATED LAMP STYLE OF THE EIGHTEENTH CENTURY.

Bowl with three sockets on a shaft with handle and shaped base; with extinguisher and snuffers. Height 22 inches.

540. ARABIAN STRINGED MUSICAL INSTRUMENT.

Carved from a single piece of wood. Length 32 inches.

541. PERSIAN STRINGED MUSICAL INSTRUMENT.

Decorated with leaf and scroll pattern in gold and two lions holding standards. Length 54 inches.

542. BRASS JARDINIÈRE.

The sides embossed with armorial bearings, the rim base studded with bosses; lion head ring handles.

543. VIOLONCELLO.

544. ALABASTER MODEL OF THE TRIPPLE COLUMNS FROM THE TEMPLE OF VESPASIAN, ROME.

Height 24 inches.

545. ANTIQUE BRASS PORTABLE LAMP.

With three wick sockets, the bowl and base having engraved ornamentation. (Handle loose.)

546. PAIR OF BRASS ANDIRONS.

Of column design with urn finials and bases connected by a curtain of pierced brass.

547. WROUGHT IRON FIRE GUARD.

With four caserole baskets and connecting chains.

548. TERRA COTTA RELIEF FIGURE PANEL.
A Greek actor studying masks.
Height $14\frac{1}{2}$ inches; width 20 inches.
549. SILVER-PLATED SANCTUARY LAMP.
550. WROUGHT IRON TONGS AND FIRE TOOLS.
(Three pieces.)
551. SILVER-PLATED LAMP, STYLE OF THE EIGHTEENTH CENTURY.
Bowl with three wick sockets, surmounted by an owl; plain shaft and fluted base; with snuffers.
Height 15 inches.
552. EAST INDIAN BRONZE VOTIVE CANDLESTICK OR TAPER HOLDER.
With two figures at their devotions on the base.
Height 17 inches.
553. PAIR OF BRASS ANDIRONS.
Baluster pattern with ball and claw feet.
554. SILVER-PLATED LAMP, STYLE OF THE EIGHTEENTH CENTURY.
The bowl with four wick sockets and urn cover, on a plain shaft with circular base and lyre top; chains carry extinguisher, pick and snuffers holder, and one arm supports a crescent shaped screen terminating in two eagle heads.
Height 36 inches.
555. PAIR OF PERSIAN BRONZE FLAMBEAUX.
Rising from a circular base, pierced and repoussé, is a tall stem pierced in spiral bands and decorated en repoussé with figures, birds, animals and flowers, ending in a flaring top similarly decorated, and holding large wooden candles.
Height 65 inches.
556. ITALIAN TERRA COTTA BUST.
After the Portrait bust of a Condottiere by Antonio del Pollajuolo in the National Museum at Florence.
557. TWO CHINESE ORNAMENTS FOR A BUDDHISTIC TEMPLE.
In the form of an hexagonal pagoda with double roof, the surface walls intricately carved in relief with dragons and wave forms finished in red lacquer and gold; on the front is a panel bearing an inscription referring to the sacrifice which comes at the end of life; the roof is ornamented with carvings and terminates in a ball. These are rare curios and belong to the Chien Lung Period.
Height $24\frac{1}{2}$ inches.

558. PAIR OF BRASS ANDIRONS.

With ball finials. (One ball broken and repaired.)

559. ITALIAN TERRA COTTA FLOWER URN WITH
OCTAGONAL PEDESTAL.

560. ANOTHER SIMILAR.

561. ANOTHER SIMILAR.

562. TERRA COTTA RELIEF TABLET.

Figured with numerous small panels representing
sacred subjects.

563. BRONZE GROUP OF A ROMAN HORSEMAN IN
COMBAT.

On a base of white marble. (One leg of horse cracked.)
Height 20 inches.

564. PERSIAN POWDER HORN.

With elaborate mountings of brass chased and en-
graved and silk shoulder cord with leather trappings.

565. SILVER-PLATED LAMP, STYLE OF THE EIGHT-
EENTH CENTURY.

Oval bowl with two wick sockets on a plain shaft with
acorn top and circular base; with snuffers and pick.
Height 28 inches.

566. IDEAL FEMALE BUST ENTITLED SPERANZA
(HOPE).

Of alabaster on a base of violet brocatelle marble; the
fillet across the brow and an anchor and garland across
the breast are finished to imitate bronze.
Height 16 inches.

567. ITALIAN SILVER-PLATED SANCTUARY LAMP.

Urn shaped fluted bowl with three applied cartouches
and three arms with attached chains. Height 25 inches.

568. CARVED DOORWAY FROM AN ITALIAN PALACE.

Two engaged fluted columns with carved bases and
columns are set against a carved pilaster and support
a pediment crowned by a broken arch; the surfaces
are painted red and olive and the carvings and mould-
ings are gilded.

569. ANOTHER SIMILAR.

570. OAK HALL CHEST.

Rests on four carved lions, the front paneled, having armorial bearings and carved figures at the corners; wrought iron handles.

Length 72 inches; height 25 inches.

571. GREAT HALL MANTEL.

The breast panel carved in high relief, shows children leading a lion; the side columns are decorated with rosettes, leaves and mouldings of carved wood gilded.

Height 6½ feet; width 7½ feet.

572. LARGE HALL MIRROR.

In a wood frame with filigree metal mounts.

Height 72 inches; width 60 inches.

573. ANTIQUE OAK CHEST OR STRONG BOX.

With carved mouldings and feet and wrought iron strap hinges and ornamental bosses. Lined with crimson silk brocade.

574. SMALL TURKISH MOSQUE LAMP.

Of brass, circular in form, suspended from triple ornamental chains, having ten lights with amber globes. (Three globes missing.)

575. ITALIAN PENDANT LUSTRE OF CARVED WOOD GILDED.

A central carved spiral stem supports two circles, the lower having eight branches, the upper twelve branches with urn cups, the whole ornately carved with acanthus leaves, shells and female terms. Italian workmanship of the eighteenth century.

576. BRONZE HALL LAMP.

Hexagonal in form surmounted by a crown, the side panels filled with pink agate glass; fitted with six electric light bulbs. Diameter 16 inches; height 48 inches.

577. LARGE TURKISH MOSQUE LAMP.

Of brass pierced in intricate patterns, having two rows of seventeen lights, and dome top; suspended from triple ornamental chains. (Two globes missing.)

578. SANCTUARY LANTERN OF CARVED WOOD.

In the form of a Gothic temple or shrine with tabernacles on each of the four corners enclosing figures of saints; the windows set with colored glass; the whole ornately carved and finished in colors and gold.

579. ITALIAN GILT CONSOL TABLE.

The bed ornamented with a carved frieze of scrolls and flowers divided by a mask surrounded by scrolls, the legs fluted and carved with acanthus leaves; the top of brocatelle marble.

Length 63 inches; width 33 inches.

580. DECORATIVE PANEL FROM CANOVA'S TRIUMPH OF ALEXANDER.

Of plaster in high relief and painted, showing a procession of musicians led by Victory. With plush covered frame. Height 30 inches; width 63 inches.

581. ITALIAN CONSOL TABLE.

The bed painted olive green and decorated with a frieze of roses and arabesques of carved wood gilded, with an Apollo head in the center; the legs fluted with carved capitals and grouped paw feet; Italian griotte marble top. Length 66 inches; width 33 inches.

582. JAPANESE BRONZE GROUP: RAKAN CALLING FOR RAIN.

The figure of the Sage stands on a circular base adorned with wave forms from which emerges a dragon; the whole is upborne by three Oni, or spirits of evil, standing on a rocky vase. Signed Nori-Hisa and dated 1875. Ebonized wood pedestal with revolving top. Height 44 inches.

583. DECORATIVE PANEL BY THEODORE BAUER.

Of Children dancing; of plaster in high relief and surface painted. Signed and dated 1889. With plush covered frame. Height 29 inches; length 60 inches.

584. CONSOL TABLE.

The bed carved, the legs shaped as winged griffins, finished in bronze; the top of violet brocatelle marble. Length 37 inches; width 20 inches.

585. DECORATIVE WALL TABLET: MADONNA AND CHILD.

Of alabaster in relief touched with gold, having an architectural frame and shelf base finely sculptured. (Two parts.) Height 45 inches; width 24 inches.

586. ITALIAN CASSONE OR MARRIAGE CHEST.

Of carved wood gilded resting on four carved paw feet, the front panel painted with a Florentine Marriage Procession, the ends with armorial bearings; the lid carved and gilded.

Length 72 inches; width 22 inches; height 35 inches.

587. DECORATIVE MURAL TABLET: MADONNA,
CHILD AND SAINTS.

Of terra cotta enameled in colors, having an architectural frame with base and lunette showing figures in relief. (Lunette repaired.)

Height 47 inches; width 26 inches.

588. MARBLE STATUE: DANTE SEATED IN CON-
TEMPLATION.

Signed "Geronimo Sunol, Rome 1874." With revolving octagonal pedestal of blue Italian marble.

Height of statue, 37 inches; height of pedestal 34 inches.

589. ITALIAN CARVED BISHOP'S THRONE.

The high back is panelled and carved with armorial bearings and has a Gothic canopy supported by two twisted columns with carved capitals surmounted by figures of saints; the columns rest on carved lions which serve as arm rests; the seat, edged with carved rosettes, is supported by two carved brackets rising from a low dais with a marche-pied or footrest.

Height 12 feet; width 40 inches.

590. ITALIAN ANTIPHONARIUM OR CHOIR DESK.

With double rack having scroll crest, supported on a baluster column which rises from a commode, paneled and having one door with armorial bearings in relief. Wrought iron crane above supports a candle holder with three sockets.

Length 49 inches; width 28 inches; height 84 inches.

591. ITALIAN HIGH BACK HALL SEAT.

The box seat rests on a carved base, has paneled front with carved corner pieces, carved arms supported by carved urn-shaped pillars; the high back with three upright panels has a carved projecting cornice, the side pilasters adorned with richly carved terms.

Height 95 inches; length 67 inches.

592. HIGH BACK HALL SEAT.

Having a box seat with small boxes fitted with drawers forming the arms; the front of the seat and the high back are set with paintings of coast scenes bordered with panels carved with armorial bearings. (Painting in back cracked.)

Length 67 inches; height 66 inches

593. MARBLE STATUETTE: FIGURE OF PSYCHE
SEATED.

(One wing repaired.)

Height 28 inches.

594. PEDESTAL OF VERD ANTIQUE MARBLE WITH
REVOLVING TOP.

595. OAK HALL CHEST.

With carved base resting on paw feet, the front having two marquetry panels with carved armorial bearings between, the corners adorned with carved grotesque figures; wrought iron handles.

Length 72 inches; width 24 inches; height 26 inches.

596. CARVED OAK BUFFET.

With carved cornice and base, resting on paw feet, and having two front doors, moulded and carved with masks of cherubs. Length 33 inches; height 36 inches.

597. ITALIAN ALTAR PIECE OF CARVED WOOD
GILDED.

The lower part, having three niches, is elaborately ornamented with columns, shells, arabesques and cartouches, and supports an upper portion of half hexagonal form with three niches, having ornate buttresses at the angles, and surmounted by four urn finials; the whole terminates in a bulbous crest carved with scrolls; base of shaped wood painted.

Height 8 feet; width 4 feet.

598. EMPIRE OVER MANTEL MIRROR.

Of walnut with ebony side columns, gilt metal corner rosettes and ornamental frieze of gilt metal figures; two corner finials of carved wood.

Height 51 inches; width 77 inches.

599. CARVED OAK HALL CHEST.

On four feet carved with shells, the front and ends decorated with Gothic panels gilded and bordered with marquetry; the top set with armorial bearings and borders in marquetry.

Length 69 inches; height 27 inches.

600. CARVED OAK CRÉDENCE.

The upper part with fall front is elaborately carved, showing a dragon and scroll work between two pilasters carved with masks and leaves; the lower part

is open and shows two carved lions seated on volutes and serving to support the buffet above; the lions rest on a low dais carved and moulded.

Length 44 inches; width 22 inches.

601. ANTIQUE OAK SECRETARY.

With carved cornice and six carved corner pilasters, two cornice drawers separated by a carved armorial cartouche and drop front; the interior shows two compartments and eleven drawers.

Length 43 inches; width 18 inches; height 40 inches.

602. HALL CHEST OF ANTIQUE OAK.

Resting on carved paw feet, the front divided into three panels, carved with armorial bearings and scrolls.

603. CARVED OAK BUFFET.

With carved corner pilasters and paw feet; two front doors are panelled to represent double rows of drawers, carved and set with carved heads as handles; above is a small cornice drawer with two carved heads as handles.

Length 60 inches; width 22 inches; height 39 inches.

604. ITALIAN MARQUETRY ARMOIR.

Of rosewood veneer inlaid with tulip wood in decorative panels and borders, the panels showing figures, floral urns, garlands and arabesques; it is surmounted by a shaped crest decorated with armorial bearings and scrolls.

605. MURAL DECORATION OF IMITATION TAPESTRY.

Triumphal procession of horsemen led by the King and Queen of France. Length 20 feet; width 5 feet.

606. ITALIAN CENTER TABLE CARVED AND GILDED.

With baluster legs, having an apron of carved scroll work and top of Griotte marble.

Length 67 inches; width 32 inches.

